

# DRIVE ON

## **Erich Tiefenthaler - flutes**

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Erich Tiefenthaler started flute studies 1975 in his hometown Feldkirch/Austria and Jazz University St. Gallen/Switzerland and graduated with award. Further stations of education were Austria (Harry Sokal), Art Lande (USA), Marianne Stucki (Switzerland). Erich Tiefenthaler studied Shakuhachi with Taro Matsumoto in Osaka (JP).

He was engaged at „Theater am Hechtplatz“ (Zürich) and „Deutsche Theater München“ as musician and ist member of «BodanArtOrchestra». Erich Tiefenthaler teaches Flute at „Musikschule Unterrheintal“ and his Students achieved several premium prizes at music competitions.

Latest CD production was released October 2018 (Jazz Duo Flute and Doublebass with Rätus Flisch)

<https://drive.google.com/drive/folders/1wTLBYezBlza2pl6QSBDO3b24L4YA9o5U>

## **Urs C. Eigenmann (CH) keys**

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Urs is mainly a self-taught musician. However, he did study at the Jass Scool Graz (A) and Bern (CH). In 1967, he established the Urs Carl Eigenmann-Trio, a true Blues band. Shortly after, in 1968, he formed the legendary band off&out. With this band, Urs played many concerts, among others, several times at the Jazzfestival Zürich. In addition, Urs formed the band Umamaca with which he performed at the Open Air St. Gallen, in 1985. Urs has also been a successful composer. Two of his major works include the commissioned work Open Opera (1993), as well as the total work of art Alli Zäme (1998). In 2008, he initiated the international festival Jazzin which he has been organizing 3/3 regularly. „The list of musicians who were part of off&out is long and impressive. And by the way, but not to forget: Urs C. Eigenmann made real Swiss Jazz history. It cannot be another 50 years, but as long as this „fellow“ exists, we can expect a lot more of off&out – and we are looking forward to it!“, wrote the journalist Richard Butz.

[www.uc-eigenmann.ch](http://www.uc-eigenmann.ch)

## **Francisco Obieto – double bass**

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born and raised in Buenos Aires. Studied Music and agronomy in Argentina, USA and Europe  
Very active as Performer, Composer, Pedagogue, Researcher and Conductor  
Professor at the Vorarlberger Landeskonservatorium since 1992.  
Conductor at the University of St. Gallen Orchestra and guest Conductor worldwide.

“The task of the musician is to give to others in an abstract form the emotions, aesthetics, forms, dreams, conflicts, harmonies and everything that life may offer.”  
*Francisco Obieta*

[www.obieta.ch](http://www.obieta.ch)

## **Andy Leumann – drums**

After his studies at the Swiss Jazzschool in Bern with Billie Brooks Andy starts his career as professional drummer 1978 at the Austrian Broadcasting Corporation ORF. 1980 he meets for the first time the Pianist U.C. Eigenmann in his band off&out. With the bass player and singer Pino Buoro almost plays at the same time in the formations Infra Steff and Soul Set. All three meet each other for the first time in Eigenmann's Band Umamaca.

[www.andyleumann.com/](http://www.andyleumann.com/)